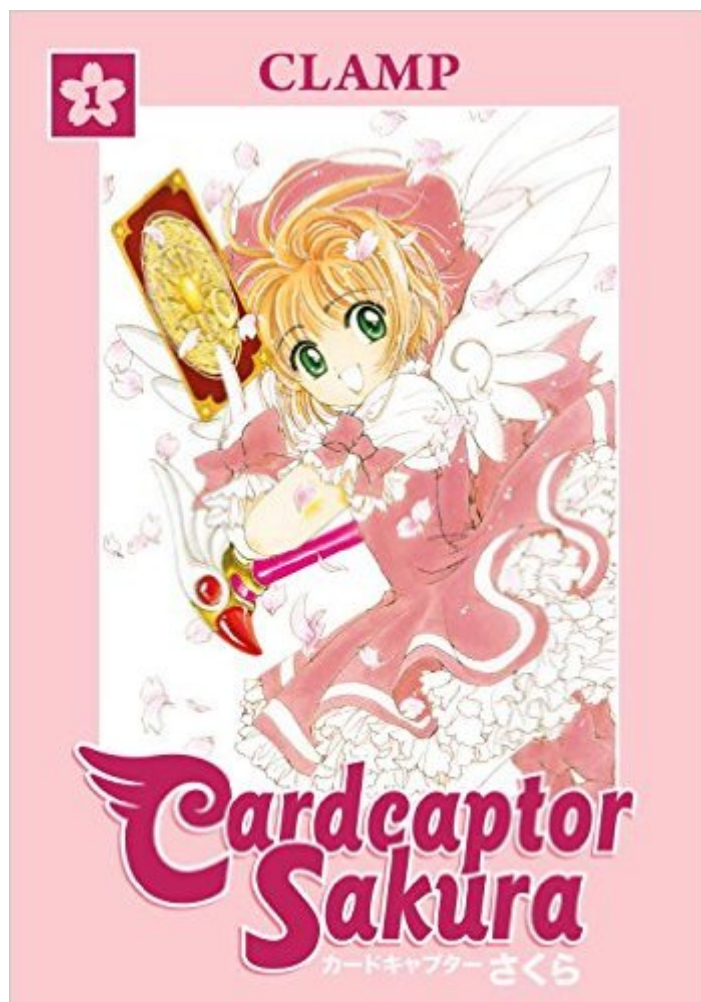


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# Cardcaptor Sakura Omnibus, Book 1



## Synopsis

Fourth-grader Sakura Kinomoto found a strange book in her father's library â ” a book made by the wizard Clow to store dangerous spirits sealed within a set of magical cards. But when Sakura opened it up, there was nothing left inside but Kero-chan, the book's cute little guardian beast, who informs Sakura that since the Clow cards seem to have escaped while he was asleep, it's now her job to capture them!

## Book Information

Paperback: 600 pages

Publisher: Dark Horse Manga; 1st edition (November 2, 2010)

Language: English

ISBN-10: 1595825223

ISBN-13: 978-1595825223

Product Dimensions: 5.8 x 1.4 x 8.3 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (49 customer reviews)

Best Sellers Rank: #78,370 in Books (See Top 100 in Books) #70 inÂ Books > Teens > Literature & Fiction > TV, Movie, Video Game Adaptations #76 inÂ Books > Children's Books > Comics & Graphic Novels > Manga #149 inÂ Books > Comics & Graphic Novels > Publishers > Dark Horse

Age Range: 12 - 17 years

Grade Level: 7 - 12

## Customer Reviews

I'm not a big fan of omnibus editions, but this has to be one of the best examples of doing an omnibus right that I've ever seen. Cardcaptor Sakura is the story of 4th grader Sakura Kinomoto. One day, while looking around her father's library, she stumbled across a mysterious book that, when opened, released mischievous spirits that dwelled inside cards called 'Clow Cards'. Now Sakura, with the help of the guardian best Cerberus (Kero-chan for short) must collect all of the cards, or a great tragedy will befall the world. I did not ever purchase this series in English. I really wasn't ever too terribly pleased with the way Tokyopop chose to handle it back when they first released it. When I heard that Dark Horse was publishing an omnibus, I cringed a bit, because, while Chobits was a great translated and preserved masterpiece, its presentation was so bad that I still am hesitant to drop \$25 on it. However, when I saw this in my local bookstore, I decided to check it out. First of all, the size is considerably better than the Chobits one, it's more on-par with

their Clover omnibus, thus it's much, much easier to hold and read it, and it's not going to fall apart quickly. Yay! They don't attempt to put 700 pages into a standard-sized book. There are close to 500 pages, but the size is much larger than a standard manga, it's the size of most of Viz' Signature / Ikki series, actually. Second of all, the translation has been fixed up- it doesn't have the rewrites and such that the older Tokyopop/Mixx editions had, thankfully. It's pretty close to the original version, and I think they handled many things (like Kero's accent, for example) very well.

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